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**Arts Projects: Open Call for Artists and Workshop Facilitators**

**Application Form**

Please email the completed application form to Mag Hung at [mag@hkyaf.com](mailto:mag@hkyaf.com) on or before **30 June 2024** with the email subject line “Community Arts Projects: Open Call for Artists and Workshop Facilitators”.

1. **Personal information**

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| Chinese name: (If applicable) | English name: | |
| Gender: | Age: | |
| Phone: | Email address: | |
| Website / blog / social media link: |  | |
| If you are applying as a group, please provide information for your team: | Chinese name: | English name: |
| Gender: | Age: |
| Group website / blog / social media link: |  | |
| Are you and the artist(s) you collaborate with (if applicable), permanent residents of Hong Kong?  Yes  No | | |
| Can you and the artist(s) you collaborate with (if applicable), provide information on Sexual Conviction Record Check?  Yes  No | | |
| Have you participated in previous HKYAF projects?  If yes, please state (1) the year of participation, (2) the name of the project and describe your role. | | |
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| Do you have any previous experience in creating community projects? | No  Yes, please list your experiences: | |

1. **Artwork/Workshops Proposal**

You may submit multiple proposals for multiple categories. Please provide a description of each artwork concept/workshop proposal in no more than 300 words. If necessary, you may also submit related images.

* Category 1: Community Art Workshops
* Category 2: Inclusive Community Art Programme
* Category 3: Large-scale Youth Education Carnival Programme

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| **Category 1: Community Art Workshops** | |
| * Project Duration: June 2024 to March 2025 * Project Description: Our community art workshops provide fun and enriching visual and performing arts experiences for participants aged 4 to 18 from low-income backgrounds and children’s homes. Our goal is to use art to help participants see the world in new ways and make a transformative difference to young lives. * Proposal scope: We are looking for workshop facilitators to conduct courses of six to ten 90-minute creative sessions involving visual arts, performing arts, or mixed media. The workshops are typically conducted in activity rooms at community centres or other smaller community spaces. | |
| Media: | Visual art  Performing art  Mixed media   Other, please specify: |
| Description of proposed workshop content (300 words or less): | |
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| **Category 2: Inclusive Community Art Programme** | |
| * Project Duration: August 2024 to March 2025 * Project Description: This programme brings together individuals with diverse backgrounds and abilities, encouraging collaboration through a variety of arts activities. The goal is to promote equality, create an inclusive and barrier-free society, and broaden perceptions of what art can be. Creative outcomes will be collected and showcased in March 2025. * Proposal Scope: 1. Commissioned Artworks:   We welcome innovative and interesting interpretations for original commissioned works of visual art, performing arts or mixed media/multimedia combinations that convey the message of inclusivity.  2. Artist-in-Residence Programme:  Artists should work closely with participating schools or community organisations, conducting four to six sessions of visual art, performing arts or mixed media workshops that facilitate and promote inclusivity. | |
| Media: | Visual arts  Performing arts  Mixed media   Other, please specify: |
| Collaboration: | Commissioned Artworks  Artist-in-Residence Programme |
| Description of artwork / artist in residence programme content (300 words or less): | |

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| **Category 3: Large-scale Youth Education Carnival Programme** | |
| * Project Duration: July 2024 to December 2024 * Project Description: A large-scale, two-day youth art carnival with giant puppets, dramatic costumes, performances and arts stalls, preceded by a five-month pre-carnival programme of creative workshops involving puppet making, costume design, dance creation and more. * Proposal scope: We are looking for artists working in the following areas who are keen to work individually or collaboratively with students and young participants and provide innovative arts experiences for the public:   + - Interactive craft booths     - Large-scale puppet or props making     - Carnival costume design and creation     - Cantonese and/or English-language theatre performance     - Choreography (contemporary dance) * Please also submit photos, videos and/or website links to previous work and portfolio with this application form. | |
| Media: | Visual arts  Performing arts  Mixed media   Other, please specify: |