

創 通 ART 10-12/2018



序言 Preface



線野仙跳 The Wizard

作家弗蘭克鮑姆於1900年出版經典著作《綠野仙蹤》時,大概他不曾想像其作品1939年搬上大銀幕在美國上映,至今跨越一個世紀,陪伴了幾代人的成長歲月。故事之所以歷久不衰,全因為人物設計簡單鮮明,但箇中蘊含的思想內涵卻深刻、雋永。

故事講述小女孩桃樂絲和小狗托托被龍捲風吹到一個神秘國度,回家路上,他們巧遇沒有頭腦的稻草人、冷冰的鐵甲人以及懦弱的獅子,結伴沿著黃磚路,勇闖翡翠城尋找傳說中無所不能的奧茲魔法師,展開一段驚心動魄的歷險之旅!稻草人渴望得到智慧,鐵甲人渴望擁有善良之心,獅子渴望得到勇氣,他們結伴在追尋的過程中不斷成長,邪惡的女巫就是成長路上必然面對的阻力與挑戰,不就是每個人都經歷着的蜕變過程嗎?

「成長」簡簡單單的兩個字,但卻複雜得值得用一生來經歷,用半生來回味。善良、智慧、勇氣、信念,是《綠野仙蹤》教我們珍惜的自我價值。我們天生都不完美,願大家都能夠從角色身上尋找到自己的影子,在這片綠野仙境中,遇見最美好的自己!

When L Frank Baum published the classic children's novel *The Wizard of Oz* in 1900, he probably didn't imagine that it would be adapted into a hugely popular technicolour film in 1939, and that the characters and their adventures would continue to resonate with audiences more than a hundred years later!

The Wizard of Oz tells the story of Dorothy and Toto and the adventures they have in the magical Land of Oz after they are swept away by a tornado. As Dorothy and Toto follow the yellow brick road to try and find their way back home, they meet a Scarecrow with no brain, a Tin Man without a heart and a Cowardly Lion. Together, they embark on an exciting journey to the Emerald City to meet the great Wizard of Oz who they believe will grant them their wishes, helping Dorothy find her way home, the Scarecrow find wisdom, the Tin Man a kind heart and the Lion courage. Along the way, Dorothy and her companions overcome a number of obstacles and ultimately defeat the Wicked Witch of the West.

Full of fantastical creatures and faraway kingdoms, Baum's book also presents life lessons about growing up and self-respect,

reminding readers that kindness, wisdom, courage and faith are qualities that come from within each us.

「無論家有多陰沉灰暗,有血有肉的人寧願住在這兒而不是其他金碧輝煌之地,因為世上沒有地方比得上家。」

'No matter how dreary and grey our homes are, we people of flesh and blood would rather live there than in any other country, be it ever so beautiful. There is no place like home.'

---- 桃樂絲 Dorothy

「真正的膽量是,儘管害怕,仍然面對險阻。」

'The true courage is in facing danger when you are afraid.'

----- 奥茲魔法師 Wizard of Oz

「我想要一顆心, 因為有腦袋不能使人快樂,而快樂是世上最美好的東西。」 'I shall take the heart. For brains do not make one happy, and happiness is the best thing in the world.'

—— 鐵甲人 Tin Man

「你們都有一顆心,由心去指引的人定當不會犯錯。可惜我沒有心,因此必須萬分謹慎。」

'You people with hearts ... have something to guide you, and need never do wrong; but I have no heart, and so I must be very careful.'

——鐵甲人 Tin Man

「歷練是唯一帶來知識的東西,寶貴的經驗必然隨年歲增長。」

'Experience is the only thing that brings knowledge, and the longer you are on earth the more experience you are sure to get.'

---- 奥茲魔法師 Wizard of Oz

「如果有人踏我的腳趾或在我身上鑿釘子,那沒關係,因為我感覺不到痛。但我不喜歡別人叫我笨蛋。」

'If anyone treads on my toes or sticks a pin into me, it doesn't matter, for I can't feel it. But I do not want people to call me a fool.'

---- 稻草人 Scarecrow



Standard Chartered Arts in Park 渣打藝趣嘉年華2018

The Wizard of Oz

綠野仙蹤

銅鑼灣維多利亞公園中央草坪 Central Lawn, Victoria Park, Causeway Bay

> 費用全免,適合任何年齡人士參與 Free admission. Suitable for all ages

F SCArtsInThePark

沿着黃磚路走,就會來到「渣打藝趣嘉年華2018」!

香港最大型戶外青年藝術活動及原創木偶巡遊——「渣打藝趣嘉年 華」將於11月3日至4日載譽重臨!今年以家傳戶曉的兒童文學 綠野仙蹤》作主題,為大家送上一連兩天的精采節目,包括閃爍 耀目的燈籠偶夜光巡遊、氣勢磅礴的大型木偶巡遊、還有停不了 的藝術攤位以及舞台表演,獻上一場震撼視聽感官的藝術饗宴之 外,讓你與主角桃樂絲、稻草人、鐵甲人和獅子一起探險!

Follow the yellow brick road to Standard Chartered Arts in the Park 2018!

Hong Kong's largest outdoor youth arts festival and puppet parade returns on 3 and 4 November! Inspired by the beloved children's classic The Wizard of Oz, Standard Chartered Arts in the Park brings all-time favourite characters to life like you've never experienced before. Celebrate the adventures of Dorothy, Scarecrow, Tin Man and the Cowardly Lion with mesmerising illuminated artworks, spectacular giant puppet parades, thrilling stage performances, art stalls and so much more. Brace yourself through the hurricane for a spectacular weekend of visual and sensorial art experiences for all ages!



帶你穿梭於虚實迷離的奧茲國及東 南西北四國

Journey through the Emerald City and beyond with a host of illuminated giant puppets



壓軸巡遊

由12座4米高的巨型木偶,率領700人巡遊隊伍將熱鬧氣氛



Join the day-time festivities and watch a colourful parade with more than 700 creative youngsters and 12 handmade giant puppets over 4 metres tall



為了實現心願,桃樂絲等人接受挑戰,決 心將西方女巫的掃帚帶回來

Discover how Dorothy and her friends accept a great challenge to bring back the magic broom from the Wicked Witch of the West



隨着赤道的澎湃節奏敲起即興的鼓樂

Create your own equatorial beats and drum the afternoon away



親手創作獨一無二的面譜、頭飾或面部

Make your own mask or headdress, or give face painting a try



60個表演團隊停不了的舞台演出 Non-stop live performances by 60 talented youth groups





Standard Chartered **Community Foundation** 渣打銀行慈善基金





渣打藝趣嘉年華2018 夜光巡遊

Standard Chartered Arts in the Park 2018

Night Parade

(星期六 Saturday) 8:30pm - 9:45pm

銅鑼灣希慎道至啟超道

(由利園一期出發,途經恩平道、白沙道及啟超道,至希慎

Hysan Avenue to Kai Chiu Road, Causeway Bay

(From Lee Garden One through Yun Ping Road, Pak Sha Road and Kai Chiu Road to Hysan Place and back)

夕陽西下,黑夜降臨,隨之出現的竟然是無所不能的奧茲魔法師!他帶 領桃樂絲和托托、精心打扮的稻草人、拿着斧頭的鐵甲人、精神飽滿的 獅子、威武十足的綠色巨龍等《綠野仙蹤》裏的角色,穿梭時空闖入銅鑼 灣街頭,展示魔法王國的奇幻異境!十多位本地藝術家聯同英國藝術團隊 Lantern Company,打造一系列巨型燈籠偶及發光亮麗服飾,讓你近距 離一睹匠心獨運的手工藝,細賞故事裏目眩神迷的光影世界。

As twilight falls and the stars awake, so does the powerful Wizard of Oz, Dorothy, Toto, Scarecrow and many more beloved characters from The Wizard of Oz. Join us at the spectacular Night Parade, featuring talented artists from Hong Kong and the UK-based Lantern Company, as they transform Causeway Bay into the magical Land of Oz. Be dazzled by illuminated giant puppets. Be astounded by our accompanying youth dancers in luminous costumes and many more surprises from Oz!



銅鑼灣維多利亞公園至東角道

(由維園中央草坪出發,途經記利佐治街,至東角道折返)

Victoria Park to East Point Road, Causeway Bay

(From Victoria Park's Central Lawn, onto Great George Street, East Point Road

神秘的龍捲風將《綠野仙蹤》的故事人物都吹來了香港!綠臉邪惡的西方女巫、溫柔善良的北方女巫葛 琳、巨大兇猛的怪獸卡力達、長有翅膀的飛天猴子等等,當然少不了桃樂絲、稻草人、鐵甲人、獅子和 奧茲魔法師!有的化身成四米高的巨型木偶,有的穿上巡遊服飾,傾盡全國超過七百名角色加入熱鬧的 巡遊隊伍!你準備好與我們一起沿着銅鑼灣街頭尋找勇氣、善心和智慧了嗎?

Brace yourself as a hurricane rips through the streets of Causeway Bay with Dorothy, the infamous Wicked Witch of the West, Glinda the Good Witch of the North, the monstrous beasts Kalidahs, the vivacious Flying Monkeys and more from the Land of Oz. The Grand Finale Parade brings to life beloved characters from The Wizard of Oz, featuring 4-metre-tall giant puppets, along with a parade team of over 700 young people and professional artists in dazzling costumes. Are you ready to storm the streets with us?



Standard Chartered Community Foundation

Standard ____

Partnering Sponsor LeeGardens Association





Standard Chartered **Community Foundation** 渣打銀行慈善基金

(星期日 Sunday)

Standard Chartered





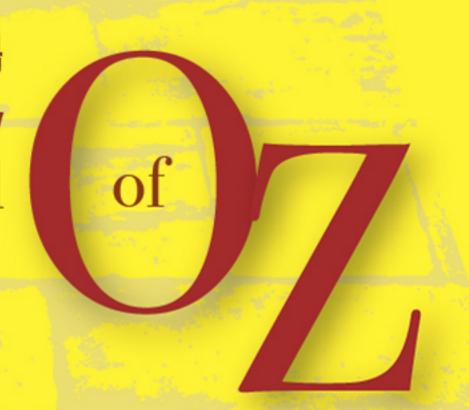
渣打藝趣嘉年華 2018:

Standard Chartered Arts in the Park 2018:

《綠野仙蹤》新編劇場 Live Performance Inspired by The Wizard

桃樂絲、稻草人、鐵甲人和獅子為了實現心 中的願望——回到美國堪薩斯的家、擁有智 慧、善心、勇氣,毅然接受看似法力無邊的 奥茲魔法師的挑戰,將邪惡的西方女巫的掃 帚帶回來! 最終桃樂絲等人能否順利完成任 務,並得到奧茲魔法師的幫忙將心願達成? 由桃樂絲在「《綠野仙蹤》新編劇場」親自告 訴你!





While Dorothy longs to go back home to Kansas, the Scarecrow yearns for wisdom, the Tin Man desires a kind heart and the Cowardly Lion wishes for courage. Together, they take on the thrilling task bestowed by the 'powerful' Wizard of Oz to retrieve the magic broom from the Wicked Witch of the West. Will Dorothy and her companions succeed? Find out at the Live Performance Inspired by The Wizard of Oz!

渣打藝趣嘉年華2018: 《綠野仙蹤》新編劇場 **Standard Chartered** Arts in the Park 2018: **Live Performance Inspired by** The Wizard of Oz

演出 Performances

27 | 10 | 2018 2pm#,3pm* 銅鑼灣利園二期二樓 2/F, Lee Garden Two, Causeway Bay

費用全免,需現場報名 Free admission, onsite registration required

03 | 11 | 2018 12nn#, 2pm*, 4pm*

04 | 11 | 2018 1pm*

銅鑼灣維多利亞公園中央草坪 Central Lawn, Victoria Park, Causeway Bay

費用全免,節目開始前20分鐘開放進場 Free admission. Admission begins 20 minutes prior to the performance

適合任何年齡人士參與Suitable for all ages

*以粵語進行 Conducted in Cantonese #以英語進行 Conducted in English

節目長約25分鐘 Running time approx. 25 minutes

查詢 Enquiries anca@hkyaf.com / 2511 6256

計劃贊助 Project Sponsor

Standard Chartered **Community Foundation** 渣打銀行慈善基金

全力策動 Powered by

贊助夥伴

Partnering Sponsor

Standard Chartered 连打銀行 LeeGardens Association

青年義工招募 **SEEKING YOUTH**

VOLUNTEERS

Standard Chartered Arts in Park

渣打藝趣嘉年華



參與的義工將協助不同崗位的運作,包括藝術攤位、後 台管理、巡遊隊伍、紀念品派發、登記處等。 如果你誠懇有禮、有良好表達能力,又喜歡團隊及戶外工作 請即報名成為義工!合適的申請人將會被邀請出席簡介會。

> We are now seeking youth volunteers to join our fabulous Standard Chartered Arts in the Park 2018!

Volunteer roles vary from assisting with art stalls and parades, to distributing souvenirs and working with our stage management and registration team.

A briefing session will be arranged with short-listed candidates. If you are sociable, polite, have good presentation skills and would love to work outdoors as part of an active team, please join us now!

渣打藝趣嘉年華2018: 青年義工招募 **Standard Chartered** Arts in the Park 2018: **Seeking Youth Volunteers**

義工服務 Volunteer

02 - 04 | 11 | 2018

分時段值班 Shift duty

簡介會日期 Briefing Session 12 | 10 | 2018 6:30pm - 8pm 本會排練室 YAF Studio

需網上報名 Online application required www.hkyaf.com

適合15至25歲人士參與 Suitable for ages 15 to 25

查詢 Enquiries mag@hkyaf.com / 2877 2656

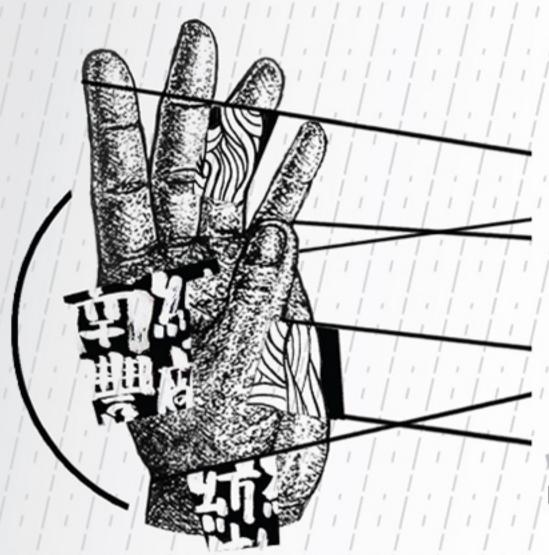
截止報名日期 Application deadline 03 | 10 | 2018

計劃贊助 Project Sponsor

Standard Chartered **Community Foundation** 渣打銀行慈善基金

全力策動 Powered by





南豐紗廠 MURAL ART PROJECT THE MILLS

南豐紡織見證本港六十年代紡織工業的黃金時代,時至今天,大眾依舊對紗廠存有一份獨特的回憶:巨型的工廠建築群、數以千計的工廠女工、一系列排列整齊的紡織機、一桶桶棉花與紗線等等……雖然這都隨年月及時代經濟發展而消失,但它們對本地的歷史與文化發展,留下了輝煌一頁,讓人緬懷。

榮幸獲南豐紗廠的邀請參與今次壁畫製作計劃,活動委約了六位本地藝術家參與監畫設計及製作,並以紗廠的歷史背景、建築特色、紗線製作過程及南豐紗廠的創業活化意念為藍本,創作出一系列畫作,並親身繪製及噴畫在紗廠的內街,以慶賀南豐紗廠活化項目的使命——傳承創新精神,孕育無窮創意。

圖像 Artwork by : 黄鼎豐 Wong Ting Fung



In the 1960s, Nan Fung Textiles witnessed the golden age of the textile industry in Hong Kong. Today, people still remember the factory complex with thousands of factory workers, the rows of neatly arranged textile machines, buckets of cotton and yarn ... Although times have changed and the factories have closed, they hold a special place in Hong Kong's history and cultural development.

This year, we are honoured to be invited by The Mills to collaborate on a mural art project. For the project, we have commissioned six local artists to help plan and create murals inspired by the

history of the mills, the architectural features of the buildings, the yarn making process and the future of The Mills as a cultural space. The murals are designed to celebrate the revitalisation project and help inspire innovation and promote creativity.

南豐紗廠 戶外壁畫創作計劃 The Mills Mural Art Project

公共藝術 Public Art

12 | 2018

荃灣白田壩街45號南豐紗廠——白田壩里 Pak Tin Par Lane, The Mills, 45 Pak Tin Par Street, Tsuen Wan

費用全免 Free admission

查詢 Enquiries yan@hkyaf.com / 2877 2779

計劃贊助 Project Sponsor



Miller Performing Arts:

「台上一分鐘,台下十年功」,抛接雜耍雖然不易,但只要明白箇中巧妙,它不再是馬戲表演者的特異功能,你也會學懂!

工作坊由從事雜耍表演及教育工作逾二十年的香港資深藝術表演者梁健榮主理。參加者從絲巾拋類雜耍的基本操作開始,再 學習個人花式,最後更能與其他人互動合作不同花式。由淺入 深,成為初級雜耍員,享受當中的樂趣!

Juggling is no longer a 'superpower' in the circus! Learn juggling with Tony Leung, our renowned and professional artist and educator of circus skills for more than twenty years.

In the workshop, you will begin with basic scarf-juggling skills and move on to more advanced tricks. Finally, you will master the skills and juggle among groups. Be part of this fun and engaging workshop. Get you started at juggling in no time!

Miller Performing Arts: 雜耍101: 抛接雜耍工作坊 Circus Skills: Juggling 101

工作坊 Workshop

09 | 11 | 2018 6pm - 8pm

本會排練室 YAF Studio

費用全免,需網上報名 Free admission, online registration required www.hkyaf.com

適合12至25歲人士參與 Suitable for ages 12 to 25

以粵語及英語進行 Conducted in Cantonese and English

查詢 Enquiries mag@hkyaf.com / 2877 2656

截止報名日期 Application Deadline 05 | 11 | 2018

計劃夥伴 Project Partner





齊來體驗「一指神功」的威力!擁有多年 教育經驗的資深雜耍藝術表演者梁健榮, 將傳授各位參加者流行於雜耍界的轉碟絕 技。

從起碟,轉碟,拋碟再接回,參加者需手眼並用,同時沉住氣,靈活運用肢體配合木棍及碟的盤旋速度,務求達成「拋接不掉」的神奇技能。工作坊將由淺入深,讓你快速掌握這門絕活!

Here comes the chance to be inspired by the circus skills master, Tony Leung! Throughout the workshop, participants will learn one of the most popular tricks in the circus world, plate-spinning.

Starting from the basic steps, start the spin, rapid spin up, throw and catch the plate. The process involves hand-eye coordination, balance and your undivided focus. Spinning a plate is a challenging yet rewarding trick that you will want to to try.

Miller Performing Arts: 雜耍101:轉碟敎室 Circus Skills: Plate-spinning 101

工作坊 Workshop

30 | 11 | 2018 6pm - 8pm

本會排練室 YAF Studio

費用全免,需網上報名 Free admission, online registration required www.hkvaf.com

適合12至 25歲人士參與 Suitable for ages 12 to 25

以粵語及英語進行 Conducted in Cantonese and English

查詢 Enquiries stephanie@hkyaf.com / 2214 0136

截止報名日期 Application Deadline 26 | 11 | 2018

計劃夥伴 Project Partner





六十位本地出色的年輕舞蹈員、歌者及演員將會以廿一世紀的全新角度,為大家重新演繹榮獲多項殊榮的音樂劇《我要高飛》!這齣觸動心靈又振奮人心的音樂劇將由本會創辦人麥蓮茜執導,講述演藝界工作者的辛酸故事——輝煌有時、艱苦有時、心碎有時、悲慘有時。

《我要高飛》曾獲勞倫斯奧利弗獎,主題曲《Fame》更是膾炙人口。今年十一月,一起見證年輕人笑中帶淚、掙扎中學會擁抱彼此的奮鬥故事!

This winter, 60 of Hong Kong's most talented and promising young dancers, singers and actors storm onto the stage in a 21st century version of the multiple award-winning musical *Fame*. Directed by Lindsey McAlister, this provocative and exhilarating musical is a testament to the challenging life of a performer – at times glamorous, at times tough, heartbreaking and even tragic.

This sensational Olivier Award-winning musical celebrates the antics, ambition and struggles of those who dream big, and includes the instantly recognisable title song 'Fame'.

構想與發展 Conceived and Developed by David De Silva | 文本 Book by Jose Fernandez | 歌詞 Lyrics by Jacques Levy 音樂 Music by Steve Margoshes | 主題歌曲作家 Title song 'Fame' written by Dean Pitchford and Michael Gore

《我要高飛》由Music Theatre International (MTI) 特別呈獻。所有表演有關的資料均由MTI提供。
Fame is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Miller Performing Arts: 《我要高飛》Fame

劇場演出 Theatre Performance

學校場 School Performances

22, 23 | 11 | 2018 11am

票價 Tickets \$150

www.hkyaf.com/FameSchools

公眾場 Public Performances

22 – 24 | 11 | 2018 7:30pm

24 | 11 | 2018 2:30pm

票價 Tickets \$280, \$220* 學生及長者Concessions \$250, \$200*

城市售票網 URBTIX

www.urbtix.hk / 2111 5999

*視線受阻 Restricted Views

香港藝術中心壽臣劇院 Shouson Theatre, Hong Kong Arts Centre

適合9歲或以上人士觀看

Suitable for ages 9 and above

英語演出,中文字幕 Performed in English with Chinese subtitles

節目約長90分鐘,不設中場休息 Running time approx. 90 minutes without intermission

查詢 Enquiries

helen@hkyaf.com / 2561 3201

計劃夥伴 Project Partner



資助 Supported By



「畫出香港」社區藝術計劃 —— 藝術家駐場計劃 DRAW HK Community Arts Project -Artist-in-residence Programme

不少人認為繪畫是「藝術家」 才能勝任的事,加上處於大量 即食資訊和影像在網絡世界隨 手可得的時代,花時間繪畫彷 彿不合時宜。

其實,繪畫幾乎是每個人都會 的事。小時候我們都曾經雀畫, 可是更知為情內之之 可是大後我們好像就失 這本能和熱情,亦忽視了會 在日常生活、學習、工作 通及建立自信心方面是一重 的工具。

「畫出香港」希望藉一系列藝術 家駐場計劃及工作坊,以別開生 面的繪畫活動、練習、集體創作等,讓青年人發掘繪畫的樂趣,讓他們潛藏的藝術細胞動起來! 有意報名參加的學校和機構,請電郵至shek@hkyaf.com。

For many people, drawing is something that only artists do. With so much instant digital information available online that we can easily download, taking the time to draw can seem quite outdated.

But everyone can draw! As children, we all love to draw and colour, but lots of us lose that passion as we grow up. Drawing is an important life skill. It's also a useful tool to help us to see and understand our surroundings, and one that can help us communicate with others and nurture our confidence and creativity.

Through a series of artist-in-residence programmes and workshops, DRAW HK engages young people in a range of drawing activities. We are now seeking schools and organisations to join this community art project. For more information and to apply, please contact shek@hkyaf.com.



「畫出香港」 社區藝術計劃—— 藝術家駐場計劃 DRAW HK Community Arts Project– Artist-in-residence Programme

招募參與學校 / 機構 Seeking Schools/ Organisations Participation

10 | 2018 – 02 | 2019

費用全免 Free admission

DRAW

畫出香港

適合5至25歲人士參與 Suitable for ages 5 to 25

查詢 Enquiries shek@hkyaf.com / 2214 0177

計劃贊助 Project Sponsor





今個冬天,留在香港都可以體驗北歐聖誕? 「太古地產2018白色聖誕市集」讓你率先環抱 繽紛聖誕的歡樂氣氛。

今年市集的聖誕列車,將為社區送上一系列特 色攤檔、應節食品、現場表演、攤位遊戲、面 部彩繪,以及可愛的薑餅人!同場更有本會 「渣打藝趣嘉年華2018」主題舞蹈精采演出, 萬勿錯過!

聖誕市集將於十一月二十三日至二十五日於灣 仔星街小區,以及十一月二十九日至十二月一 日於太古坊糖廠街舉行。所有收益將撥捐慈善 機構「愛心聖誕大行動」。

This winter, join us at Swire Properties' White Christmas Street Fair 2018 to kick-start the festive season.

Featuring 'The Santa Express', this year's market delivers to the community Christmas stalls, festive treats, live entertainment, fun games for all ages, face painting and a gingerbread man! There will also be performances from HKYAF's Standard Chartered Arts in the Park 2018 dancers that you won't want to miss!

The street fair takes place from 23 to 25 November at Starstreet Precinct in Wan Chai and from 29 November to 1 December at Tong Chong Street in Taikoo Place. Proceeds and donations go to Operation Santa Claus.

太古地產2018 白色聖誕市集 Swire Properties White Christmas Street Fair 2018

節日活動 Festive Event

23 – 25 | 11 | 2018 灣仔星街小區 Starstreet Precinct, Wan Chai

費用全免,無需門票 Free admission, no ticket required

適合任何年齡人士參與 Suitable for all ages

查詢 Enquiries helen@hkyaf.com / 2561 3201

計劃夥伴 Project Partner





藝術天便 Art Angels

有志加入企業義工行列?
INTERESTED IN
CORPORATE
VOLUNTEERING?

天使不一定在天堂中,只要有顆樂於助人的心,你和我也可成為別人的天使!

每年,香港青年藝術協會夥拍不同商業機構籌劃慈善藝術活動,鼓勵企業履行社會責任、回饋社會。透過設計及統籌有趣且創新的藝術計劃,讓企業員工搖身一變成為「藝術天使」,以藝術造福社群。「藝術天使」可參與不同活動如壁畫創作、公共藝術探索之旅、戲偶工作坊及非洲鼓樂等,以藝術的神奇力量感染弱勢社群及有特殊需要的青少年,讓鮮有機會接觸藝術的朋友,細味箇中的吸引力。

快與我們一同推廣藝術,燃起青少年的夢想吧!就在今天,為有需要的社群,創造愉快和滿足的體驗,培育未來的社會領袖!如欲查詢詳情,請電郵至:wendy@hkyaf.com。

Heaven is not the only place to look for angels

– kind and generous souls can be found right here in the city.

Every year, YAF helps a variety of corporations to fulfill their Corporate Social Responsibility needs by providing fun and unusual hands-on art experiences that enable their employees to give back to the community. Through innovative activities such as mural painting, public arts treasure hunts, puppet making workshops and African drum jamming, *Art Angels* brings the magic of the arts to communities who seldom get the chance to experience it, including children from low-income families and special needs youth.

Help us ignite someone's dream through art – together we can provide a supportive, rewarding experience and shape the lives of those who are less fortunate. For more information email: wendy@hkyaf.com



PROJECT 2: FOOD WASTE

Don't be a Big Waster! Hong Kong is facing a serious food waste problem — 3,600 tonnes of food are disposed of in landfills every day. We are honoured to partner with Foodlink Foundation to raise public awareness of this issue. Foodlink collects 12 tonnes of surplus food every week from food and beverage outlets and deliver to those in need.

#Be the Change is a series of spoken word and dance public service announcement (PSA) films that address social issues that impact the youth in Hong Kong. Each video will feature spoken word text and choreography created and performed by the young people of this city.

We are now seeking young writers with an interest in spoken word (experience not necessary) who are passionate about making a difference to take part in our second video. Working with creative writing organisation and publisher Elephant Community Press, you will conduct field research to collaboratively create spoken word pieces that will be recorded in a professional recording studio. These recordings will form the soundtrack to choreography devised by a group of young dancers, and be used to create original, social issue-based PSA dance films.

寫作工作坊 Writing Sessions:

12 | 01 | 2019 10am - 2:30pm 19, 26 | 01 | 2019 1:30pm - 6pm

錄音製作 Recording Sessions:

29 | 01 | 2019 5pm – 9pm

舞蹈影片排練及拍攝將於2019年3、4月進行 Dance film to be rehearsed and recorded in March/ April 2019 #我改變 招募青年作家及 口述創作藝術家 #Be the Change Seeking Young Writers and Spoken Word Artists

工作坊 Workshop

本會排練室 YAF Studio

費用全免,需網上報名及遞交寫作範本 Free admission, online application with writing sample submission required at www.hkyaf.com

適合12至20歲人士參與 Suitable for ages 12 to 20

以英語進行 Conducted in English

查詢 Enquiries mag@hkyaf.com / 2877 2656

截止報名日期 Application Deadline 27 | 12 | 2018

計劃贊助 Project Sponsor



計劃夥伴 Project Partners







為甚麼你當初會對木偶有興趣?

記得在讀香港演藝學院時,製作著名布偶電視節目《The Muppet Show》的公司Jim Henson Company由美國來教授學生木偶基礎技術兩星期,我從此發現木偶這片「新大陸」。

你創作過最喜歡的是一隻怎樣的大型木偶?

2014年製作的吹氣外星人,它有一隻趣怪靈活的眼睛、可以快速開合的大咀 巴,色彩鮮艷,而且機動性很高,小孩子都很喜歡。

你認為要成為一位大型木偶藝術家需要具備甚麼條件?

有準確運用合適物料的觸覺。因為大型木偶就是大,所以要懂得運用又輕又 挺又有效果的物料,就可以提高大偶的靈活性,同時減輕操作者的負擔。木 偶就是要靈活地「動」起來才有生命力。

製作一隻大型木偶最困難的地方在哪裡?

最因難是要盡力應用一切力學、物理等法則,去做出看似違反以上法則的木偶:大同時要輕,輕同時要堅固,堅固得來又要靈活······其實都好矛盾。

面對困難時你會如何克服?

依靠神,自然能克服一切問題,掌控法則!

你有甚麼建議給同樣熱愛藝術的同學?

投入、樂在其中、持守、忍耐、與人分享。

你最喜愛的藝術家是誰?

宮崎駿,他創作的動畫角色動作活潑又自然,木偶也要這樣好精神的「動」 起來!

Why are you interested in puppets?

When I was studying at the Hong Kong Academy for Performing Arts, the Jim Henson Company that created the famous puppet TV series "The Muppet Show" came and taught a two-week course on basic puppet-making techniques. That's when I discovered my interest in puppets.

Out of all of the puppets you have created, which is your favourite?

An inflatable alien I created in 2014. It had a giant swivelling eye and a huge mouth that could open and close really quickly. It was also really colourful and flexible. The kids loved it!

What skills do you need to be a giant puppeteer?

You need to know how to choose the right materials. As the giant puppet is big, you need to use something that is light and strong, but flexible and easy for the puppeteer to manipulate. Puppets come to life when they are mobile and lively.

What is the most difficult part about creating a giant puppet?

The most difficult part is combining the mechanics and physical principles to create puppets that seem to defy possibility – making them big but light, light but strong, strong but flexible ... It's tricky to balance the different demands!

How do you overcome difficulties?

If you put your trust in God, you can overcome all difficulties.

Who is your favourite artist?

Miyazaki Hayao. The characters in his animations are lively and natural. Puppets should be as lively as animation characters.



Paul Chan 陳詩歷

「渣打藝趣嘉年華」大型木偶藝術家 Giant puppeteer at Standard Chartered Arts in the Park

免費郵寄表格 Free Mailing Form

要知道本會第一手資訊, 立即追蹤我們: Be the first to get updates! Follow us on:





請將填妥表格,傳真或郵寄到香港青年藝術協會。 Please fax or mail the form to YAF.

Unit C, 8/F Wah Ha Factory Building, 8 Shipyard Lane, Quarry Bay, Hong Kong

香港鰂魚涌船塢里8號華廈工業大廈8樓C室

傳真 Fax: 2511 6213



香港青年藝術協會是一個非牟利的慈善機構,旨在為5至25歲的青少年提供高質素、非競爭性及費用全 免的藝術活動。於1993年由麥蓮茜OBE太平紳士創辦,協會藉著多元化和富啟發性的藝術計劃,讓不同文 化、背景及才能的年青人發揮創意,並同時致力服務弱勢及有特殊需要的年青人。每年超過八十萬人次參 加各項節目及觀賞表演和展覽。

The Hong Kong Youth Arts Foundation (YAF) is a charity that provides access to high quality, non-competitive, free of charge arts experiences for all young people aged 5 to 25. Established in 1993 by Lindsey McAlister OBE, JP, YAF organises inclusive and inspirational projects that reach out to youngsters of all cultures, backgrounds,

languages and abilities, and actively creates opportunities for those who are disadvantaged and underprivileged. Each year we reach over 800,000 people with our projects, exhibitions and performances.			
新登記 New member registration 請刪除我的資料 Please delete my record	更改資料 Change of inform	mation	
我希望透過以下方式收取協會的資訊 I am interested in receiving information about YAF	電郵 By email	■ 郵寄 By mail	
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電話 Telephone: 2877 2625 圖文傳真 Fax: 2511 6213 網頁 Website: www.hkyaf.com 電子郵件 Email: info@hkyaf.com

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更好明天 A Better Tomorrow

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