



Funded by The Hong Kong Jockey Club Charities Trust, and organized by the Hong Kong Youth Arts Foundation, the *Jockey Club Community Performing Arts Biennale 2016* provides a creative platform for 30 local artists, more than a thousand youngsters, and diverse community members, including the elderly, underprivileged children and ethnic minorities. The event brings together participants to express their unique voices through performing arts of all kinds – dance, puppetry, juggling, theatre, videography, photography and more – helping to strengthen the bonds between communities and individuals.

The project comprises three programmes: *Ignite*, community art project that ran from March to September; *Little Big Voice*, a theatre performance and workshop project held in October; and *City Dancing*, the finale dance celebration that takes place this weekend, with hundreds of members of local communities performing the piece *In the Heart of Hope*.

A loyal supporter of Hong Kong Youth Arts Foundation, The Hong Kong Jockey Club has helped to present a number of diverse and inspiring creative art programmes aimed at nurturing the younger generation's interest in the arts and culture since 1995. More than just a platform for artists, the *Jockey Club Community Performing Arts Biennale 2016* is an event that encourages active participation of the community in the artistic process and offer audiences a chance to be involved in the creation of true community art!

## Notes to Editor



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| Date:      | 26   11   2016 (Saturday)               |
| Time:      | 12:00nn – 4:00pm                        |
| Venue:     | Ocean View Court, The Arcade, Cyberport |
| Age:       | Suitable for all ages                   |
| Admission: | Free admission, no ticket required      |
| Enquiries: | anca@hkyaf.com / 2511 6256              |

## Finale Performance

- **In the Heart of Hope ( 3:35pm )**

A finale dance piece not to be missed at City Dancing! Rehearsing for over two months, nearly 500 performers range from primary students who study on the islands, to elderly who lived and defended the city during World War II, and from special needs young people who brim with talent, to teenagers who seek to dance professionally. This stunning and spirit-lifting piece promises to raise the roof as participants join together to take in the magnificence of Hong Kong.

### 15 Participant Schools and Organisations

Hong Kong Youth Arts Foundation; Carmel Secondary School; C.C.C. Hoh Fuk Tong Primary School; Emmanuel Primary School; Emmanuel Primary School, Kowloon; Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School; International Social Service Hong Kong Branch; TWGHs Jockey Club Tsin Shing Day Activity Centre cum Hostel;

Lok Chi Association Ltd; Mui Wo School; PAOC Ka Chi Secondary School; P.L.K. Fong Wong Kam Chuen Primary School; Grey and Green Ping Pong Project; The Hong Kong Society for the Deaf (Tseung Kwan O Social and Recreation Centre); Tseung Kwan O Government Secondary School

### Creative Workshops

- **Street Dance Workshop ( 12:15pm )**
- **Acro Fun Workshop ( 1:45pm )**

### Youth Photographer Exhibition ( 12nn – 4pm )

- Over the past year, a group of youth photographers have been working with one of HK's most inspiring professional photographer mentors Lau Kwok Kei. Together, they have honed their photography skills and captured behind-the-scenes moments from across all of the Biennale's community art projects.

### Ignite Documentary Videos ( 12nn – 4pm )

- **Ignite** (March – September 2016) saw groups of artists working with communities around Hong Kong, encouraging collaboration and a sense of belonging, and motivating residents to explore their strengths and discover new talents.

## Hong Kong Youth Arts Foundation

Hong Kong Youth Arts Foundation is a charity that provides access to high quality, non-competitive arts experiences for young people aged 5 to 25. Since 1993, YAF has organised inclusive and inspirational projects that reach out to youngsters of all cultures, backgrounds, languages and abilities, and actively created opportunities for those who are disadvantaged and underprivileged. Each year we reach over 800,000 people with our projects, in the form of workshops, exhibitions, performances and more.

### Media Enquiries

For more information, please contact:

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