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Jockey Club Community Arts Biennale 2015

Bringing together and uncovering the hidden stories
of our community through art

Final Stop: ArtisTree, Taikoo Place

4 – 24 July

Download high res exhibition and workshop photos here:

https://www.dropbox.com/sh/tj886pp9s9mInbo/AAC4f9MKmN4A2OGpmn5_GDYWa?dl=0

Following two incredibly successful exhibitions at Sha Tin Park and Fly the Flyover01, the *Jockey Club Community Arts Biennale 2015* now makes a final stop at ArtisTree, Taikoo Place (4 – 24 July) to present the biggest exhibition of the event.

Supported by The Hong Kong Jockey Club Charities Trust with a funding of some HK\$5 million, and organised by the Hong Kong Youth Arts Foundation (YAF), the *Jockey Club Community Arts Biennale 2015* is a platform for 24 local professional artists and thousands of young people to discover and celebrate Hong Kong's communities. Through the process of creating art, the hidden stories of everyday lives have been uncovered, and transformed into 24 large-scale visual art installations.

With this finale exhibition at ArtisTree (4 – 24 July), young people and professional artists have collaborated with talented master craftsmen to draw attention to the historic significance of the different communities that make up Hong Kong, and gain a better understanding and appreciation of traditional crafts. These artworks not only give viewers a peek into the past, but also recognise the important contributions of the city's masters of sunset arts industries, including neon sign making, letterpress printing, bamboo crafting and more.

The Hong Kong Jockey Club's Head of Charities Projects **Rhoda Chan** said, "Since its launch two years ago, the *Jockey Club Community Arts Biennale* has not only been inspiring young people to be creative, but has also provided a platform for professional artists to create works across different mediums. In view of the overwhelming response, The Hong Kong Jockey Club Charities Trust has decided to further fund some HK\$5 million to continue to support the Biennale event, encouraging more young people to unleash their creativity, learn traditional arts and bring positive energy to society."

Hong Kong Youth Arts Foundation Founder and Artistic Director **Lindsey McAlister** said, "The Jockey Club Community Arts Biennale creates its own community by celebrating life and collective creativity. By taking a fresh look at the communities around us, and encouraging local people to take part, we not only develop new friendships, we also promote an awareness of local history and cultural heritage – things that are crucial for preserving community memories, monuments and traditions."



ARTWORKS

ONE BOWL, ONE PROMISE

Artist: Mrs Lam (Chiu Kee Porcelain, Peng Chau)

Medium:

Installation



This exhibition piece features 1000 rice bowls painted with traditional patterns by one of the few remaining Canton porcelain painters in Hong Kong. On the base of each bowl is a simple good deed pledge to the community, suggested by our community. Visitors who pledge to honour and document one of these promises will be given the corresponding rice bowl to take home.

WEARING BRIGHT MEMORIES

Artists: Yeung Chin;
Yu Yeuk Mui, Cally;
Chan Po Ling, Pauline;
Yuen Kin Leung
Medium: Costume
design



An inter-generational artistic collaboration – a group of secondary students, guided by local fashion designer Yeung Chin, visited the To Kwa Wan community to meet, talk and dance with elderly residents. After sharing their stories and talking about their aspirations and memories, special glowing costumes were tailor-made for the group of elderly. Donning their new clothes, the elderly tell their stories to a camera.

In collaboration with the Grey and Green Ping Pong Project and Pope Paul VI College

GRAFFITI SHUTTER ART

Artist: Smile Maker (Tim and Mable)
Medium: Street art



Led by Hong Kong graffiti team **Smile Maker**, over a dozen students visited the To Kwa Wan community, uncovering interesting information about the history of the neighbourhood – once home to a number of factories producing famous local brands of small household goods and food and drink products. The information they gathered is transformed into graffiti paintings on the shutters of nine neighbourhood shops.

In collaboration with House of Stories, To Kwa Wan, St. James' Settlement and four local secondary schools and universities

LIFE IN THE WALLED VILLAGE

Artist: Carmen Ng; Benny Yeung; Rik Wing; Eddy Chun;

Zcratch (Haze & Long)

Medium: Illustrative art



In the 800-year-old Lung Yuek Tau village, everything and everyone – the indigenous villagers, the old trees, the traditional houses – has their own fascinating tale to tell. After listening to the stories shared by local villagers, a group of youngsters produce a collection of history-inspired portraits that show the beauty of its community.

Illustrator Carmen Ng also produces a series of illustrated maps with details of the village landmarks and stories.

In collaboration with Caritas Community Development Centre and 9 local secondary schools and universities.

SELF-HELP ENGLISH

Artist: Winus Lee

Medium: Ceramic art



Artist Winus Lee reinterprets elements of the Tung Shing as a tribute to the anonymous writer, and as a reflection on the collective memory of the local everyday lives. The works have been created in the shape of a Chinese “hulu” using the red and green colours of the Tung Shing, and illustrations drawn with an old-style fountain pen.

DIALOGUE WITH DARKNESS

Artist: Shum Ka Wai, Violet

Medium: Neon light installation



Artist Violet Shum’s latest three-dimensional illuminated floral artwork gives new life to the dying art of neon signs. While demand for neon lights in Hong Kong may have dimmed, the creative potential of the technology is limitless.

**In collaboration with Mr Wu Chi Kai
(Nam Wah Neon Light & Electrical Manufactory Ltd)**

FLÂNEUR

Artist: Wong Chi Yung

Medium: Installation



Light artist Wong Chi Yung combines hundreds of traditional red altar light bulbs with modern installation techniques. The red flame-shaped bulbs represent the wildfire development of the city. But is development good or bad?

SPLENDID MEMORIES

Artist: Leung Ching Man, Castaly

Medium: Block and letterpress printing



Inspired by local Sham Tseng and To Kwa Wan brands (San Miguel Beer, Garden Bakery), twenty youngsters explore traditional graphic design methods, including block and letterpress printing, to create advertisements for traditional local brands.

In collaboration with Tak Oi Secondary School and Our Lady of the Rosary College

THE 60S AND 70S

Artist: Leung Ching Man, Castaly

Medium: Block and letterpress printing



Professional local artist Castaly Leung uses printmaking and drawing to illustrate everyday life in Hong Kong in the 60s and 70s, to express her appreciation of the city's elderly.

In collaboration with House of Stories, To Kwa Wan, St. James' Settlement; Caritas Hong Kong – Caritas Sham Tseng Community Development Project; Kwong Wah Printing Company



香港賽馬會慈善信託基金
The Hong Kong Jockey Club
Charities Trust



LION'S HEAD CROSSOVER

Artist: Chan See Lik , Paul;

Medium: Block and letterpress printing



Taking inspiration from a traditional lion dance head, this 2.5m tall installation offers audiences the unique chance of walking into and appreciating the inner structure of the lion's head – something usually only visible to the dancers themselves. This artwork combines the skills of traditional paper crafts with paper model making.

In collaboration with Master Au Yeung Ping Chi (Po Wah Paper Craft) and 6 local secondary schools.

GREAT PLATES

Artist: Winus Lee

Medium: Painting



Artist **Winus Lee** guided four hundred primary and secondary school students to learn the drawing techniques used in Canton porcelain decoration and create their own auspicious patterns on hundreds of plates.

In collaboration with students from 13 local schools



EXPERIENCE THE ARTS

During the exhibition, there will be free public workshops to provide information about the work on show and offer audiences a chance to be involved in the creation of art.

	Traditional Arts Masterclasses	Lion Head Paper Model Making
Details	The sons of two local crafts industry masters host masterclasses suitable for all ages. Admission free, reservation required (sasha@hkyaf.com / 2214 0280). Approximately 90 minutes/activity.	Piece together your very own lion dance head to create good luck. Model templates are available throughout the exhibition period.
Dates	<p>Letterpress Printing: Mr. Yam Wai Sang (Kwong Wah Printing)</p> <p>5, 18, 19 July 2 - 3pm</p> <p>4 July 3 - 4pm</p> <p>4, 5, 18, 19 July 4 - 5pm</p> <p>Paper Crafting: Mr. Au Yeung Ping Chi (Po Wah Paper Craft)</p> <p>11 & 12 July 2 - 3.30pm</p>	<p>4 – 24 July, 10am – 8pm</p> 

NOTES FOR EDITORS

Jockey Club Community Arts Biennale 2015: ArtisTree

Dates: 4 – 24 July, 10am – 8pm

Address: ArtisTree, 1/F Cornwall House, Taikoo Place

Exhibition: Admission free, no ticket required. Suitable for all ages

Activities: Free, first come, first served. Suitable for all ages.

www.hkyaf.com/biennale2015

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Hong Kong Youth Arts Foundation

Hong Kong Youth Arts Foundation (YAF) www.hkyaf.com is a charity that provides access to high quality, non-competitive arts experiences for young people aged 5 to 25. Since 1993, YAF has been organising inclusive and inspirational projects that reach out to youngsters of all cultures, backgrounds, languages and abilities, and actively creating opportunities for those who are disadvantaged and underprivileged. Each year we reach over 800,000 people with our projects.

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