

Project Presenter



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2ND ANNUAL **JUMP CUT** INDEPENDENT FILM FESTIVAL PROGRAMME ANNOUNCED

*The only youth-run festival in Hong Kong –
And the only film event in Asia curated by teenagers*
31 March – 5 April 2015



Download high-res images here: <https://www.dropbox.com/sh/9vbc9lyebmeqoex/AA8mpIPjdh86SdhCuYKQtPfSa?dl=0>

Easter 2015 marks the return of Hong Kong Youth Arts Foundation's **JUMP CUT** – Hong Kong's only cross-city, pop-up independent film festival, and the only film event in Asia curated entirely by teenagers. This year, the six-day festival sponsored by The Ohel Leah Synagogue Charity is larger in scale and wider in reach, bringing films to exciting new and unusual locations and featuring a thought-provoking line-up of local and international independent films, Q&As led by the festival's youth committee and talks led by some of the city's best film professionals.

Presented by a committee of 14 local teenagers aged 15 to 19, the theme of **JUMP CUT 2015** is 'Individuality', a quality reflected in this year's unique screening locations – the rooftop of Easy-Pack Industrial Building (Kwun Tong), the outdoor terrace of restaurant Artichoke Canteen (Ap Lei Chau), chi art space (Central), and private kitchen cum band room tfsjs SYUT (Kwun Tong). **18-year-old Youth Committee member and young filmmaker Jessica Eu**: "Our constant struggle as teenagers is – should we fit in or stand out? At a time when I have never felt more different from my peers, getting involved in film has become a creative release for me. Film

has the power to speak to and present the thoughts of people as a collective, but at the same time showcase individuality.”

To showcase young local talent, the festival features two short films by filmmakers studying at the Hong Kong Academy of Performing Arts: “**She Says**” by Lam Tsz Pan, Tsui Wai Lok, Wong Ka Nok and Wong Pui Man, an authentic insight into the sunset industry of local snake cuisine, and “**Kam Chung Monitress**” by Wong Cheuk Man, a reflection on a young student’s struggle between wanting to conform, and needing to be true to herself. Selected during the *JUMP CUT Youth Edition Open Call*, both films stood out for their poignant insight into local culture and sophisticated use of cinematography.

The line-up of feature-length films offers both audience favourites, such as Woody Allen’s Oscar, BAFTA and Golden Globe Award-winning “**Blue Jasmine**” (US) and box-office breaking “**Intouchables**” (France), and lesser known gems like “**Searching for Sugar Man**” (Sweden/UK), a moving documentary about a rock icon who never was, “**The Way He Looks**”, a multi-award winning coming of age film from Brazil, and the black-comedy animation “**The Suicide Shop**” from France.

Each feature is preceded by a screening of short animations selected from *ifva 2013* and *2012* finalists, and post-show talks offer audiences the opportunity to meet some of the directors. On Saturday 4 and Sunday 5 April, film critic **James Marsh**, CineHub Programming Manager **Derek Lui** and Hong Kong designer **Renatus Wu** will hold free public talks on film appreciation, film acquisition, film programming and film brand design.

Hong Kong Youth Arts Foundation’s Founder and Artistic Director **Lindsey McAlister**: “By organising this festival, the youth committee have learnt new skills – film criticism, media literacy and arts administration. The scope was expanded even further this year with the *JUMP CUT x HKIFF Cine Fan Schools Movie Express*, a programme that gives school film clubs the opportunity to learn directly from film professionals. This is a great channel for Hong Kong audiences to learn about the issues that intrigue and are important to young people in Hong Kong today.”

All screenings and talks are free, with pre-registration required.

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NOTES TO EDITORS

Hong Kong Youth Arts Foundation’s JUMP CUT Independent Film Festival 2015

31 March – 5 April 2015

Venues: Artichoke Canteen, chi art space, Easy-Pack Industrial Building rooftop, tfvsjs SYUT

Full programme details below

Admission free, pre-registration required at www.hkyaf.com/jumpcut

Hong Kong Youth Arts Foundation

Hong Kong Youth Arts Foundation (YAF) www.hkyaf.com is a charity that provides access to high quality, non-competitive arts experiences for young people aged 5 to 25. Since 1993, YAF has been organising inclusive and inspirational projects that reach out to youngsters of all cultures, backgrounds, languages and abilities, and actively creating opportunities for those who are disadvantaged and underprivileged. Each year we reach over 800,000 young people with our projects, in the form of workshops, exhibitions, performances and more.

MEDIA ENQUIRIES

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MAIN FEATURES

The Way He Looks (2014 / IIA / Brazil / Romance / Director: Daniel Ribeiro)

Like all teenagers, Leo is looking for independence. But being blind he faces some extra challenges. This multi-award winning coming-of-age film offers an insightful and touching portrayal of Leo's relationship with his over-protective mother, his school friend Giovanna, and the changes brought about by the arrival of a new classmate, Gabriel.

Searching for Sugar Man (2012 / IIA / Sweden & UK / Documentary / Director: Malik Bendjelloul)

Cape Town, late 1990s, two fans set out to uncover what became of the enigmatic 70's singer-songwriter Rodriguez, a man whose recordings became legendary within the anti-apartheid movement in South Africa but who fell into obscurity in his American homeland. As the researchers slowly piece together information, details unfold that show the truth was stranger than anyone had ever expected.

The Philosophers (2013 / IIB / USA / Drama / Director: John Huddles)

At an international school in Jakarta, a class of senior philosophy students are preparing to start their lives in the real world. But before they leave school, their teacher plunges them all into a thrilling, high-stakes thought experiment that will challenge their ideas on the value of intelligence and their place in the group and in the world.

First Position / (2011 / I / USA / Documentary / Director: Bess Kargman)

New York City, 2011, six young ballet dancers prepare to compete in the Youth America Grand Prix. Putting themselves on the line, they pirouette into the most important moment of their lives.

Blue Jasmine (2013 / IIA / USA / Drama / Director: Woody Allen)

When the collapse of her marriage leaves Jasmine in financial ruin, she attempts to find refuge with her sister in San Francisco. But Jasmine's struggle to come to terms with her new circumstances is compounded by her narcissism, affecting everyone around her.

The Suicide Shop (2012 / IIB / France / Animation / Director: Patrice Leconte)

A quaint black-comedy animation set in a world where everything is desolate and grey. When an irrepressibly sunny baby boy is born to the misery-loving owners of The Suicide Shop, the future of their business seems threatened and they do all they can to keep him on the path of bleakness and misery!

Intouchables (2011 / IIB / France / Drama / Directors: Eric Toledano, Olivier Nakache)

A film about the unlikely friendship that blossoms between a quadriplegic millionaire and a caretaker with a harsh family background.

JUMP CUT Youth Edition Shorts

Kam Chung Monitress (2014 / I / HK / Drama / Director: Wong Cheuk Man)

With the help of a scholarship, a grade six student transfers from an ordinary subsidy school to a more prestigious one. But on her first day, she faces a nightmare she cannot escape: conform, or be true to herself.

She Says (2013 / I / HK / Documentary / Directors: Lam Tsz Pan, Tsui Wai Lok, Wong Ka Nok, Wong Pui Man)

Since its opening in 1965, Shia Wong Hip, a traditional snake cuisine shop in Sham Shui Po, has witnessed many changes in the city's snake-eating culture. But the determination of the shop's proprietor, Ms Chau, and her readiness to take on whatever challenges come her way, are representative of a certain 'Hong Kong Spirit'.

SHORT FILMS

Silence of the Man (2014 / IIA / HK / Drama / Director: Chau Chun-pong, Ronnie)

In a dystopian near-future in Hong Kong, a news report informs viewers of a mysterious, deadly epidemic transmitted through conversation. But when his father disappears, Kar-him decides to break his silence...

The Drifter (2014 / I / HK / Drama / Director: Wong Tin-shing)

Asked to participate in an inter-school debate on the issue of mainland settlers in Hong Kong, cross-border student Sze-man faces a dilemma.

Food Fascist (2014 / IIB / HK / Drama / Director: Yip Man-hay)

A provocative reflection on the cult of celebrity and our obsession with food, featuring fame-hungry chef Mo Yik-tin and highlighting the decadence, excess and cruelty behind our consumption.

Sew (2011 / I / HK / Drama / Director: Li Yin Fung)

An elderly seamstress despairs at her granddaughter's Cosplay obsession. But when the teenager needs a new costume, she agrees to help. Can a sewing machine help to patch up their fractured relationship?

Gwangong vs Alien (2011 / IIB / HK / Sci-fi / Director: Leung Chung Man)

An ambitious, larger-than-life sci-fi action satire showing that faith is the greatest weapon we have against even the most fearsome evil.

TALKS

Film Appreciation with James Marsh (4 April, 11am, in English)

Film Acquisition and Festival Programming with Derek Lui (4 April, 4pm, in Chinese)

Film Festival Visual Branding with Renatus Wu (5 April, 4pm, in Chinese)

節目表

Festival Programme

 電影 Main Feature
 短片 Short Film
 工作坊 / 講座 Workshop / Talk

日期 Date	時間 Time	節目 Programme	電影分級 Rating
Tue 31/3 依時 Easy-Pack	7pm	男孩像他 The Way He Looks (巴西 Brazil)	I/A
Wed 1/4 chi art space	7pm	吶喊 Silence of the Man (香港 HK)	I/A
		尋找隱世巨聲 Searching for Sugar Man (瑞典/英國 Sweden/UK)	I/A
Thu 2/4 Artichoke Canteen	7pm	從她說 She Says (香港 HK)	I
		末日公投 The Philosophers (美國 USA)	I/B
Fri 3/4 Artichoke Canteen	7pm	金鐘班長 Kam Chung Monitress (香港 HK)	I
		熱血芭蕾 First Position (美國 USA)	I
Sat 4/4 chi art space	11am	電影鑑賞及評論：James Marsh Film Appreciation with James Marsh (英 Eng)	適合年齡 Ages 13+
	1:30pm	港漂 The Drifter (香港 HK)	I
		飲食法西斯 Food Fascist (香港 HK)	I/B
	4pm	電影採購及節目籌辦：雷澤緯 Film Acquisition and Festival Programming with Derek Lui (中 Chi)	適合年齡 Ages 13+
	7pm	縫 Sew (香港 HK)	I
		情迷藍茉莉 Blue Jasmine (美國 USA)	I/A
Sun 5/4 談風：vs：再說 tfvsjs SYUT	1:30pm	關公大戰外星人 Gwangong VS Alien (香港 HK)	I/B
		嫌命長生店 The Suicide Shop (法國 France)	I/B
	4pm	電影節視覺形象設計：胡卓斌 Film Festival Brand Design with Renatus Wu (中Chi)	適合年齡 Ages 13+
	7pm	閃亮人生 Intouchables (法國 France)	I/B