



Project Sponsor
Noel Croucher Shakespeare Fund
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The Royal Society of St George
(HK Branch)

Hong Kong Youth Arts Foundation presents
The Evil Within

Saturday 16 May 2015, Chinese International School Auditorium

*Celebrating Shakespeare's most villainous women –
60 minutes of dynamic monologues and powerful solo and group dance work*



Shakespeare created some of literature's most memorable villainous women. But were these women truly evil, or did their desire for power or vengeance simply threaten those around them?

On 16th May, in anticipation of Shakespeare's 400th death anniversary in 2016, Hong Kong Youth Arts Foundation presents *The Evil Within* – an original dance and physical theatre performance sponsored by the Noel Croucher Shakespeare Fund.

***The Evil Within* explores the lives of eight of Shakespeare's most powerful and ruthless female characters – Lady Macbeth and the Witches (*Macbeth*), Tamora (*Titus Andronicus*), Goneril (*King Lear*), Queen (*Cymbeline*) and Queen Margaret (*Henry VI*).**

The all-female cast comprises 26 young performers aged 10 to 25 and four professionals: **Muriel Hoffman** (Lady Macbeth in recent Sweet and Sour Production's *Macbeth*, HK Fringe Club), **Giselle Liu** (award-winning *Canadian Dancer of the Year* and *Provincial Champion of Modern Dance*), **Christine He** (Clockenflap, CCDC choreographer) and **Heather Cooper** (Sweet and Sour Production's *Doubt: A Parable*).

